

**CLIR CCEPS Fellowship
Weekly Pass Down**

Name:

Week of: Year Month Day - [Month] Day

1. Items Accomplished:
2. Questions/Issues?
3. Reflective question
4. Response from [name of Project Manager]

SAMPLE REFLECTIVE QUESTIONS

Archival Collection/Material Specific Questions:

1. Name an item that you have come across while working on the water documents that has interested you and explain why.
2. Select a person, company, or organization that you have come across and imagine taking on the role of that entity. Explain how you might approach an issue that this person, company, or organization has encountered in a few sentences.
3. Do you see any similarities between the items you are working with from the Ontario City Library and the water items from The Claremont Colleges Library? This could be types of materials, dates, companies, people, etc.
4. How do you think that writing styles have changed from the time of the materials you are working on, to the present? This can include things such as tone, format, or penmanship.
5. Do you see any similarities or differences between business practices in the archival materials and the present?
6. How is life similar or different to how you might have imagined life to be like in the time period of the documents you are working on?
7. How does Chaffey letters book 1 compare to Chaffey letters book 2?
8. Have you encountered any water related topics in the Chaffey letter books? If yes, what were the letters about?

9. How do you think the correspondents of the letters were able to locate the mailing addresses for each other?
10. What are your impressions of the construction around San Antonio Creek from the Willis S. Jones papers that you selected images from?
11. How is Charles Frankish's tone similar or different to that of the Chaffey brothers in his letters? How does the information you found online about Charles Frankish and Ontario compare to how you have come to know and understand Frankish and the Inland Empire in the Frankish letters?
12. How does working on the Frankish letters compare to working on the San Antonio Water Company inventory and appraisal?
13. After working on various materials from the Ontario City Library, the A.K. Smiley Public Library, and the Upland Public Library, what has been of most interest to you so far?
14. What is one word or phrase to describe how you feel when you cannot decipher illegible text? Please explain why in 1-2 sentences.

Class assignment/Event/Targeted Questions:

1. If you were an audience member at the American Society for Environmental History (ASEH) conference, what is a question you might pose to the panel members regarding the CLIRWater project?
2. Here is a portion of Kelly Zackmann's (Local History Librarian of the Ontario City Library) abstract for the American Society for Environmental History (ASEH) conference:

Ontario, California was founded in 1883 by Canadian brothers George and William Chaffey. George Chaffey arrived in Riverside in 1880 and was fascinated at how precious water was corralled in order to support a growing population and the booming citrus industry in the arid region. The brothers were up for a challenge and decided to go into business together, purchasing 560 acres of land in what is now Rancho Cucamonga to establish a colony they named Etiwanda. The brothers had cement pipes constructed to bring water from the nearby canyons to irrigate the colony. This endeavor was so successful that they purchased another 6,200 acres of land just to the west, naming this colony Ontario. They established the San Antonio Water Company in October 1882 and each land purchaser was issued one water share per acre, whereas one share represented 1/10th inch of water. Water was delivered to the highest point on each parcel of land within the new colony through cement pipes, tunnels, and wooden flumes from nearby San Antonio Canyon. This important and ever relevant history of water management in Southern California is documented in the collections of the Robert E. Ellingwood Model Colony History Room at the Ontario City Library.

The word "colony" is used several times to refer to the new cities, as well as being used in the name of Ontario City Library's history room. Why do you think the term "colony" was used for

these early settlers and what kind of connotation does it carry in the context of this portion of San Bernardino County?

3. What is a title that could be used for a poster at the American Society for Environmental History conference highlighting the CLIR CCEPS blog posts?
4. What kind of information/poster design would draw attendants to the CLIRWater poster, "A Diary of SoCal Water Chroniclers: Student Reflections on Encounters with Primary Sources" at the American Society for Environmental History (ASEH) conference?
5. How could the blog posts be used in a poster presentation as a pipeline to research for environmental historians?
6. What types of projects could researchers produce with the materials you have worked on?
7. What kind of class project could students work on using items from the CLIRWater project? Visit this website: <http://ccblog.typepad.com/.a/6a00e54f7a4381883301157147473b970c-pj>. Select a word within the purple domain. Then, select a verb in the orange section of your chosen domain and finally, select a student product in the greenish colored section. What could students contribute and learn from this?
8. In order to reach regional and wider research audiences, what types of information could we post to listservs and discussion boards on a monthly basis?
9. What is a question/problem/issue in the field of humanities whose solution can best be answered through the CLIRWater project?
10. What could we say, and how could we use the new webpage for the #CLIRWater project found on the library's new website: <https://library.claremont.edu/scl/clirwater-project/>?
11. How could we pitch the CLIRWater project to the California Water Policy group as a potential topic or conference presentation at their annual conference?
12. The library has a new camera for photography! What kinds of questions may you have for the person training us on Monday?
13. After hearing more about the new camera, what were your impressions and what questions do you have for the trainer?
14. How do you envision an efficient and engaging CCEPS program?
15. How do the types of technical issues you encounter during your fellowship compare to the types of technical issues you deal with at your IT job?
16. How does the work you do in this fellowship compare to that of your previous work in a library?

General Questions:

1. What do you look forward to the most about the fellowship? What do you least look forward to about the fellowship?
2. What were your thoughts going into the CLIR CCEPS fellowship?
3. How do you think this fellowship will be beneficial to you in your future endeavors?
4. When working with archival materials, do you have a preference between working with aesthetically appealing items or written text documents? Why?
5. What is something that you have learned about yourself in the fellowship so far? Hidden talents? Abilities? Disinterests? New interests?
6. What is one word to describe your CLIR CCEPS fellowship experience so far? Please explain why in 1-2 sentences.
7. Write a slogan to pique someone's interest in the California Water Documents!
8. How would you describe your experience scanning?
9. How would you describe your experience with the metadata process?
10. How does using the book scanner compare to using the flatbed scanner?
11. How does it feel to have the items you digitized and created metadata for now in the Claremont Colleges Digital Library (CCDL) for people to view and research?
12. What do you look forward to the most about the culminating presentation? What do you look forward to the least?
13. What is one question you could pose to the audience before, during, or after your culminating presentation? (Please note, you do not actually have to ask the question if you do not want to!)
14. How would you describe your culminating presentation experience?
15. How do you think the Inland Empire contributed to the future success of the Los Angeles area?
16. What has been the most fulfilling aspect of the fellowship so far?
17. Write a testimonial that could be used to promote the CLIR CCEPS fellowship to students thinking about applying for the fellowship.
18. Do you think you have gained skills and experiences working as a CLIR CCEPS Fellow that are unique compared to other on-campus jobs? If yes, please explain.

19. How does uploading compound objects that are tiff/pdf compare to uploading compound objects that are just pdf?
20. What is one of your fondest memories working as a CLIR CCEPS Fellow?
21. How would you describe your overall CLIR CCEPS Fellow experience?

Questions for students working beyond one semester:

1. Now that you have been working on this project for one semester, how do you think your knowledge up to this point can be used to assist incoming CLIR CCEPS Fellows?
2. For your first weekly pass down question, I asked you what you looked forward to the most and the least. In light of what you wrote the first week, how would you describe your fellowship experience thus far?
3. How has your CLIR CCEPS work impacted your schooling experience this past academic year?

Social media:

1. Please identify an item that can be used in a future social media post (list the object file name if available) and create a tweet about it using the following (280 character limit):
#CLIRWater
@CLIRHC
#dighc